

Bryan Gerard Papierski

Director/Cameraman

139 S. Sheldon Blvd. SE

Grand Rapids, MI 49503

Cell: 616 293-7749

bryan@squirm.tv

<http://www.vimeo.com/papierski>

Award winning director of hundreds of internationally distributed commercials, long- and short-form films. Accomplished leader of film, video and TV projects. Resourceful collaborative artist able to bring diverse viewpoints to a creative consensus. Co-founder Compass Arts Academy. DoDEA certified instructor.

Production Companies

Director / Camera Man (DP/DOP) (35mm, 16mm, HD and SD video)

- 900 Frames
- Admit One Productions
- Apple Box (Canada)
- Big Light Pictures
- Bond Films
- Castorri & Company
- Champ Films
- Gravity 6
- Heil-Brice Retail Advertising
- Kuni & Associates (Japan)
- Lawrence Productions
- Line 9 Productions
- Lunchpail Productions
- MBC Productions
- LaMothe, Nowicki & Kraps
- Process
- Production Care
- Radar
- Service Station
- Squirm
- Storefront Pictures
- WhiteWater Productions (Canada)
- Z Group Films
- Ken Schmidt Productions
- A Band Apart
- Millennium Pictures
- Nigel Dick
- Greg Pike Communications
- Castorri & Company
- Felder Communications
- ic Images
- Lawrence Productions
- Studio 139
- The Jack Morton Company
- Process

Productions

Short Form/Commercials

(*National Award-Winning)

- Unitel "The Future" (1-:30 spot) Whitewater Productions/Luma & Cahill
- Unitel (4-:30 one-shot spots) Whitewater Productions/Luma & Cahill
- Life Athletes (2-:30 spots) Compass Arts
- Methodist Hospital, "Can't Make Them Good" (1-:30 spot) Lawrence Productions/LaMothe, Nowicki & Kraps
- Detroit Newspapers (4-:30 spots) Castorri & Company/Flashpoint Creative
- Frontier Communications, "Individuals" (1-:30 spot) Big Light Pictures/Mark Russell & Associates
- S.C. Johnson Company (6-:30 spots) Line 9/FCB Chicago
- Citizens for Compassionate Care (13-:30, 1-:60 spots) Compass Arts/Hanon McKendry
- Howard Miller (2-:30 spots) Storefront Pictures/Art & Stuff

- * Optima Health (8-:30) Big Light Pictures/OGBE Communications
- American Blind & Wallpaper Factory (1-:30; 1-:60 spot) MBC Productions/The Berline Group Inc.
- Catholic Medical Center (7-:30 spots) Big Light Pictures/O'Neil Griffin
- Payless ShoeSource (2-:15 spots) Z Group Films/Barkley Evergreen & Partners
- Rogers Department Store, "Tidings of Comfort and Joy" (1-:30 spot) Storefront Pictures/Hanon McKendry
- Community Hospital of Indianapolis, "Our Team" (1-:30) Storefront Pictures/Traver Rohrback
- PSNH, "Transitions" (4-:30 one-shot spots) Big Light Pictures/Lynn Wood Design
- Allegiant Health (2-:30 one-shot spots; 2-:60 spots) Champ Films/Coil Counts Ford & Cheney
- Provena St. Joseph Medical Center (2-:30 spots) Champ Films/Storandt Pann Margolis & Partners
- IHOP, "Any Time" Campaign (7-:30 spots) Steve McRoberts/Heil-Brice Retail Advertising
- Allegiant Health (2-:30 spots) Champ Films/Coil Counts Ford & Cheney
- The Cancer Center, "inside ..." (2-:30 spots) Process/J.W. Messner Inc.
- Denver Mattress, "Late Again" (1-:30 spot) Storefront Pictures/Hanon McKendry
- Consumers Energy, "Stay Away" (1-:30 spot) Storefront Pictures/Hanon McKendry
- Church Communication, "Cart" (1-:30 spot) Compass Arts
- Artbeats Software (stock footage) Compass Arts Academy
- RBC Ministries, "Stars" (1-:60, :30, :15 spot) Process/Compass Arts Television
- Howard Miller (3-:30 spots) Process/Jager Group
- Denver Mattress, "Doctors Choice" (:60, :30, :15 spots) Storefront Pictures/Hanon McKendry
- Blue Cross/Blue Shield of Vermont, "Better Healthcare" (1-:30 spot) Lunchpail Productions/HMC
- Sodexo Foundation, "Diet" (1-:30 spot) Lunchpail Production/DiBona, Bornstein & Random
- Binder Park Zoo, "Summer Day" (1-:30 spot) Storefront Pictures/Copper
- Wisconsin Right to Life, "Waiting" (1-:30 spot) Storefront Pictures/Hanon McKendry
- Furniture Row Centers, "Holidays"(10-:30 spots) Storefront Pictures/Hanon McKendry
- Little Caesar's, (5-:30 spots) Production Café/Little Caesar's
- Alliance Defense Fund, "Hidden Truth" (1-:60 spot) Storefront Pictures/Hanon McKendry
- * Borgess Health (4-:30 spots) Lawrence Productions
- Little Caesar's, "Rapture" (1-:30 spot) Production Café/Mars Advertising
- Little Caesar's, "Aroma"(1-:30 spot) Production Café/Little Caesar's
- Glade Infusion, "Hour Glass" (1-:30 spot) Radar/Foote Cone & Belding
- Furniture Row Centers, "Home is..." (3-:30 spots) Storefront Pictures/Hanon McKendry
- Borgess Health (4-:30 spots) Lawrence Productions
- Borgess Health (4-:30 spots) Lawrence Productions
- University of Iowa Hospitals and Clinics ".... Team" (2-:30 spots) Radar/Storandt Pann Margolis
- SpaSensials (4-:30 spots) Lawrence Productions/Biggs Gilmore
- Denver Mattress, "Runner" (1-:30 spot) Storefront Pictures/Hanon McKendry
- *Priority Health (7-:30 spots) Felder Communications
- Lansing Community College (4-:15 spots) Squirm/Hanon McKendry
- Chemical Bank, "Made in Michigan"(1-:30 spot) Squirm/Gravity 6
- Hospitals (1-:30 spot for 3 hospitals) Bond Film
- Borgess Health (4-:30 spots) Lawrence Productions
- Train (1-:30 spot) Compass Arts/Hanon McKendry
- Metropolitan Hospital (1-:30 spot) Storefront Pictures/Hanon McKendry
- First Things First, "Abstinence" (5-:30 spots) Compass Arts
- "US Veteran"s (1-:30 spot) Compass Arts
- "Adoption" (2-:30 Spots) Compass Arts
- Rogers Department Store, "Fall 1998" (1-:30 spot) Studio 139/J.W. Messner Advertising
- Michigan Credit Union League, "Home" (1-:30 spot) Ken Schmidt Productions
- ODL (2-:15 spots) Process/Hanon McKendry
- Priority Health (3-:30 spots) Felder Communications

Long Form/Films

- Life Athletes (1-5:00 film; 2-:30 spots) Compass Arts
- In Joy, "Symphony" (1-:60 spot) Storefront Pictures/Hanon McKendry
- Fringe "Trees" (1-15:00 film) Storefront Pictures/Fringe
- CVS Corporation, "Extra Care Program Video" (1-3:00 in-store promotion film) Lunchpail Productions/Hill Holiday
- Fringe "Sunday" (1-15:00 film) Storefront Pictures/Fringe-Co
- Denver Mattress, "Doctors Choice"(1-3:00, :60, :30, :15 spots) Storefront Pictures/Hanon McKendry
- Michigan International Speedway (3-:30 spots, 1- 2:00 film, 1-4:30 corporate video) Bond Film/DDM
- "Body" (1-4:30 Film) Compass Arts.
- Stand, "So Far Away" (1-3:30 Music Video) A Band Apart/ Mr.Pink/Elektra Entertainment
- Process, "Sushi Saki Hot" (Short Film 30:+)
- Grooders, "Frontier Boys" (Movie Trailer/Teaser)
- Mother Teresa (Patchem)

Awards

- Clio (Platinum, Gold, Bronze, Best in Category)
- Telly (Best in Category, Platinum, Gold)
- New York International Film Festival
- ADDY (Best of Show, Gold, Silver, Honorable Mention)
- 2011 Best Feature Drama at the Sabaath International Film Festival in Milan, Italy

Education

AFI—American Film Institute, Hollywood, CA – Interactive

Production Software and Technology, including CD-ROM Development, Director, Photoshop, Illustrator, and more. Completed AFI's Center for Advanced Film and Television Studies film project. Hired by 4 of 5 instructors to work on several independent CD-ROM projects, including Philips Electronics.

BFA with Honors, Film: ACCD—Art Center College of Design, Pasadena, CA

Accepted for admission into three programs (Illustration, Graphic Design and Photography); chose to major in Photography. After one semester, changed major to Film, and was the youngest Film program graduate at the time. Awarded three merit scholarships, awarded 9th term honors and graduated with honors.

Interlochen Arts Academy, Interlochen, MI

College prep with concentration in visual and motion picture arts

Dual-Enrollment Student, College for Creative Studies, Detroit, MI

Junior year, courses included Illustration and Photography

Additional Skills

- Own complete RED ONE™ camera package and edit suite
- Camera Operator: 35mm and 16mm film, and HD and SD, gear and fluid head, hot head, hand held, cranes, and jib arms
- Scuba diving and underwater filming (film/video)
- Software: Final Cut Color, DVD Studio Pro, After Effects, Photoshop, Illustrator
- Editing: On-/off-line, color correction

Instructor

Co-Founder/Director/Cameraman/Graphic Artist, Compass Arts

Compass Arts started in 1997 as a non-profit production company (with an annual budget of \$2m) creating commercials, and long-form promotional films for non-profit organizations traditionally unable to afford campaigns with high production value.

Instructor/Consultant Compass Academy (2000–Present)

In 2000, Compass Arts became a full-time film school, Compass Academy. Courses taught include direction, lighting, 35mm camera, 35mm film production.

U.S. Department of Defense Education Agency (DoDEA) (2000–Present)

The DoDEA civilian agency of the US that oversees all overseas schools in military bases. Contracted to develop curriculum and teach a series of 5-day intensive seminars in digital photography, lighting, and computer photographic illustration (Photoshop and Illustrator software). Seminars were developed for multiple levels, from beginner to advanced. Over a four-year period, seminars were offered at military bases in Germany, Japan and the United States, and continue to be taught at the DoDEA headquarters in Atlanta, GA.