



Director & DP

Bryan Papierski - Local 600
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Award-winning director and Director of photography of hundreds of internationally distributed commercials, long- and short-form films. Accomplished leader of film, video, and TV projects. Resourceful collaborative artist able to bring diverse viewpoints to a creative consensus. Co-founder Compass Arts Academy. DoDEA certified instructor.

Education

ACCD-Art Center College of Design, Pasadena, CA - BFA with Honors, Film

Accepted for admission into three programs (Illustration, Graphic Design and Photography); chose to major in Photography. After one semester, changed major to Film, and was the youngest Film program graduate at the time. Awarded three merit scholarships, awarded 9th term honors and graduated with honors.

AFI-American Film Institute, Hollywood, CA - Interactive

Production Software and Technology, including CD-ROM Development, Director, Photoshop, Illustrator, and more. Completed AFI's Center for Advanced Film and Television Studies film project. Hired by 4 of 5 instructors to work on several independent CD-ROM projects, including Philips Electronics.

CCS-College for Creative Studies, Detroit, MI - Dual-Enrollment Student

Courses included Illustration, Lettering and Color Photography Printing.

IAA-Interlochen Arts Academy, Interlochen, MI - High School

College prep with concentration in sculpture, black/white photography and computer programming.

Films

"Flame" (Nooma Series, Rob Bell) Storefront, Fringe Co. - Dir./DP Bryan Papierski

"Trees" (Nooma Series, Rob Bell) Storefront, Fringe Co. - Dir./DP Bryan Papierski

"Sunday" (Nooma Series, Rob Bell) Storefront, Fringe Co. - Dir./DP Bryan Papierski

"Noise" (Nooma Series, Rob Bell) Storefront, Fringe Co. - Dir./DP Bryan Papierski

"The Don't We Boys Sketch Corporation" Don't We Boys - Dir. Joe Anderson, Bryan

Papierski/ DP Bryan Papierski

"Life Athletes" Compass Arts - Dir. Jim Hanon/DP Bryan Papierski

"Symphony" In Joy. Storefront Pictures, Hanon McKendry - Dir./DP Bryan Papierski

"Extra Care Program," CVS Corporation. Lunchpail Productions, Hill Holiday - Dir./DP

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"Doctors Choice," Denver Mattress. Storefront Pictures, Hanon McKendry - Dir./DP

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"Michigan International Speedway" Bond Film, DDM - Dir./DP Bryan Papierski

"Body," Compass Arts. Dir. Jim Hanon/DP Bryan Papierski



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Commercials/Spots

**National Award-Winning*

**Unitel (5-:15, 2-:30 spots) Whitewater Productions/ Luma & Cahill*
**(Co Dir, DP)- Life Athletes (2-:30 spots, 1-5:00 spots) Compass Arts/ Jim Hanon*
**Methodist Hospital (1-:30 spot) Lawrence Productions/ LaMothe, Nowicki & Kraps*
Detroit Newspapers (4-:30 spots) Castorri & Company/ Flashpoint Creative
Mongolian BBQ (9-:30 spots) Bond Films/ Flashpoint Creative
Frontier Communications (1-:30 spot) Big Light Pictures/ Mark Russell & Associates
S.C. Johnson Company (6-:30 spots) Line 9/ FCB Chicago
**Citizens for Compassionate Care (13-:30, 1-:60 spots) Compass/ Hanon McKendry*
**Howard Miller (5-:30 spots) Storefront Pictures, Process/ Jager Group*
**Optima Health (8-:30 spots) Big Light Pictures/ OGBE Communications*
Catholic Medical Center (7-:30 spots) Big Light Pictures/ O'Neil Griffin
Payless Shoe (2-:15 spots) Z Group Films/ Barkley Evergreen & Partners
Rogers Department Store (1-:30 spot) Storefront Pictures/ Hanon McKendry
Community Hospital of Indianapolis (1-:30 spot) Storefront Pictures/ Traver Rohrback
**PSNH (4-:30 one-shot spots) Big Light Pictures/ Lynn Wood Design*
**Allegiant Health (11-:30; 2-:60 spots) Champ Films/ Coil Counts Ford & Cheney*
Provena St. Joseph (2-:30 spots) Champ Films/ Storandt Pann Margolis & Partners
**IHOP, Campaign (12-:30 spots) Steve McRoberts/ Heil-Brice Retail Advertising*
The Cancer Center (3-:30 spots) Process/ J.W. Messner Inc.
**Denver Mattress, (20-:30 spots) Compass Arts, Storefront Pictures/ Hanon McKendry*
**Consumers Energy (1-:30 spot) Storefront Pictures/ Hanon McKendry*
**Church Communication, Mel Trotter (8-:30 spot) Compass Arts/ Compass Arts*
**RBC Ministries (1-:60, :30, :15 spots) Process/ Compass Arts Television*
**Doctors Choice (:15, :30, :60, 5:00 spots) Storefront/ Hanon McKendry*
Blue Cross/Blue Shield of Vermont (6-:30 spots) Lunchpail Productions/ HMC

Sodexo Foundation (1-:30 spot) Lunchpail Production/ DiBona, Bornstein & Random
Binder Park Zoo (1-:30 spot) Storefront Pictures/ Copper
**Furniture Row Centers (13-:30 spots) Storefront Pictures/ Hanon McKendry*
**Little Caesar's (9-:30 spots) Production Café/ Little Caesar's, Mars Advertising*
Alliance Defense Fund (1-:60 spot) Storefront Pictures/ Hanon McKendry
Political Campaigns (9-:15, 37-:30 spots) StoreFront Pictures/ Hanon McKendry
**Glade Infusion (1-:30 spot) Radar/ Foote Cone & Belding*
****Borgess Health (17-:30 spots) Lawrence Productions*
University of Iowa Hospitals (2-:30 spots) Radar/ Storandt Pann Margolis
Spas Sencials (4-:30 spots) Lawrence Productions/ Biggs Gilmore
**Priority Health (7-:30 spots) Squirm/ Felder Communications*
**(Co Dir, DP)- Priority Health (17-:30 spots) Ken Schmidt/ DDM*
Lansing Community College (4-:15 spots) Squirm/ Hanon McKendry
Chemical Bank (3-:30 spots) Squirm/ Gravity 6
East Side Hospitals (3-:30 spots) Bond Film/ Producers Color
**Metropolitan Hospital (3-:30 spots) Storefront Pictures/ Hanon McKendry*
**(Co Dir, DP)- First Things First (5-:30 spots) Compass Arts/ Compass Arts*
US Veterans (1-:30 spot) Compass Arts/ Compass Arts
**Adoption (2-:30 Spots) Compass Arts/ Compass Arts*
Rogers Department Store (1-:30 spot) Squirm/ J.W. Messner Advertising
**Priority Health (1-:30 spot) Store Front Pictures/ Felder Communications*
Rod Bell (4-15:00 film's) Storefront Pictures/ Fringe-Co.
Playboy (1-1:30 spot) Playboy/ Playboy
Davenport (1-:30 Spot) Store Front Pictures/ Clayton Booth Creative
Michigan International Speedway (3-:30, 5-2:20 Spots) Bond Films/ DDM
Michigan Lottery (1-:30 spot) Bond Films/ ...

Production Companies and Ad Agencies

900 Frames, A Band Apart, Admit One Productions, Albar Industries, Apple Box (Canada), Barkley Evergreen & Partners, Berline Group Inc., Biggs Gilmore, Big Light Pictures, Bond Films, Castorri & Company, Champ Films, Chrysler Direct, Coil, Counts, Ford & Cheney, Compass Arts, Compass College of Cinematic Arts, DB Rich Productions, DiBona, Bornstein & Random, Elektra Entertainment, FCB Chicago, Felder Communications, Fiat USA Direct, Flashpoint Creative, Ford Direct, Georgia Film Fund Two, LLC, GM Direct, Gordon Schmidt Productions, Grand Rapids Ballet, Gravity 6, Greg Pike Communications, Grooters Productions, Hanon McKendry, Heil-Brice Retail Advertising, HMC, ic Images, Jack Morton Company, Jager Group, J.W. Messner Inc., Ken Schmidt Productions, Kuni & Associates (Japan), LaMothe, Nowicki & Kraps, Lawrence Productions, Line 9 Productions, Little Caesar's Direct, Lunchpail Productions, Lynn Wood Design, Mark Russell & Associates, Mars Advertising, MBC Productions, Millennium Pictures, Nigel Dick, OGBE Communications, O'Neil Griffin, Playboy Direct, Process, Production Care, Radar, Red/Orange USA, Rivet Entertainment, Service Station, Shooters Inc., Squirm, Steve McRoberts, Studio 139, Sony Pictures, Storandt Pann Margolis & Partners, Storefront Pictures, Traver Rohrback, Universal, WhiteWater Productions, Year By The Sea LLC, Z Group Films...



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Awards

Clio (Platinum, Gold, Bronze, Best in Category)

Telly (Best in Category, Platinum, Gold)

New York International Film Festival

ADDY (Best of Show, Gold, Silver, Honorable Mention)

2011 Best Feature Drama at the Sabaoth International Film Festival in Milan, Italy

Frontier Boys Awards:

Best Picture - Sabaoth International Film Festival

Best Picture - Iowa Independent Film Festival

Best Picture - International Christian Visual Media Conference

Best Youth Film - International Christian Visual Media Conference

Best Drama over 250K - International Christian Visual Media Conference

Best Director of a First-time Feature - ITN Film Festival

Best Actress - Rebecca St. James - ITN Film Festival

Golden Palm Winner - Mexico Film Festival

Featured Selection - San Joaquin Film Festival

Featured Selection - Michigan Film Festival

Featured Selection - Grand Rapids Film Festival

Featured Selection - International Family Film Fest

Year by the Sea:

Best Feature - Berkshire International Film Festival (BIFF)

Feature Dramedy - Best Actors Film Festival

2-Best Actress, Best Music - Hamilton Film Festival, CA

Best Feature - Memphis International Film Festival

2-Best Feature, Best Actress - Naperville Independent Film Festival

Outstanding Achievement in Filmmaking: Screenwriting - Newport Beach Film Festival

Best Director, Nominated - Orlando Film Festival

Best Actor - Port Townsend Film Festival

Best Feature, Best Screenplay, Best Actor - Rhode Island International Film Festival

Women in Film Award - St. Louis International Film Festival

Best Film, Best Actor - Vail Film Festival

Carpe Diem Andretta Award - Woodstock Film Festival

Meet Hiram Edson

Best Short Film - ICVM Crown Awards

Clients

Allegiant Health, Alliance Defense Fund, Alka-Seltzer, American Blind & Wallpaper Factory, Artbeats Software, Binder Park Zoo, Blue Chip Casino, Blue Cross/Blue Shield, BMW, Borgess Health, Calder Foundation, Catholic Medical Center, Chemical Bank, Chrysler, Citizens for Compassionate Care, Clarin Health, Coke a Cola, Community Hospital of Indianapolis, Consumers Energy, Continental Cable, Cornerstone, Davenport, Denver Mattress, Detroit Auto Show, Detroit Freepress Newspapers, Doritos, Dwelling Place, East Michigan Hospitals, Fiat, First Things First, Focus On The Family, Ford, Frontier Communications, Furniture Row, Glade, GM, Grand Rapids Griffins, Gun Lake Casino, Harley Davidson, Healthy Balance, Helen DeVos Children's Hospital, Herman Miller, Holland Home, Howard Miller, Honda, Hurley, IHOP, John Tracy, Kellogg Company, K Wings, Lansing Community College, Legrand, Life Athletes, Little Caesar's, MaClaren Hospital, MADD, Meijer, Mel Trotter, Mercantile Bank, Methodist Hospital, Metropolitan Hospital, Michigan Adoption, Michigan Credit Union League, Michigan International Speedway, Michigan Lottery, Michigan Right to life, Michigan Youth Arts, New England Heart Institute, NFL Films, Nike, ODL, Ohio Right To Life, Optima Health, Payless Shoes, Playboy, Porsche, Priority Health, Promise Keepers, PSNH, RBC Ministries, Remington, Rob Bell, S.C. Johnson Company, Sodexo Foundation, Spartan Brand, Spas Sensuals, St Mary's Hospital, Swatch, Toms, Tyndale Momentum, United Way, Unitel, University of Iowa Hospitals and Clinics, US Veterans, Vail Ski Resorts, Van Andle Institute, Whirlpool, Wisconsin Right to Life, World Vision, Zondervan...

Additional Skills

-Own: complete Arri Alexa Mini, RED ONE Dragon camera package, PL Lenses, Full Support and a 16-ft Camera truck with lift gate. See web site for more information.

-Acting Coach (LA), Local 600, Operate 35mm, 16mm Film and HD Cameras, Gear & Fluid Heads, Hand Held, DJI Ronan/ Movi, Underwater Operator/ PADI Advanced and Nitrox Certified, Drone Operator & Pilot, Hot Head, Cranes, and Technocrane.

-Adobe Creative Cloud: Photoshop, Illustrator, After Effects, Premiere Pro, Media Encoder, InDesign, Final Cut, DVD Studio Pro, FrameForge Previz Studio, Final Draft, Resolve, Arri Color Tool, Microsoft Office, RedCine X and Shot Designer - Post: On/Off-Line Editing, Color Correction, Resolve - Sky Dive, Motorcycles, Mountain Bike, Fast Cars, Scuba, Swimming, Surfing, Fly Fishing & Tying, All Animals, Mig & Tig Welding on Steel, Aluminum & Stainless Steel, Metal Fabrication, Drawing, Painting, Sculpture, Wood Working, Set Design, Sculpting, Murals & Backdrops, Drones, Computers, Editing, Movies, Animation, Art and Travel World Wide. Passport Ready. Oh, and Food.