



Camera Operator

My passion for composition and camera movement has contributed to hundreds of internationally distributed commercials, and long- and short-form films. It's always exciting to work with the director and cinematographers to manifest their style, look, and feel, and possibly enhance it.

Bryan Papierski - Local 600
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Films

(Acam) "The Don't We Boys Sketch Corporation" Don't We Boys - Dir. Joe Anderson/ DP Jordan Trudeau
(Bcam) "Do you Believe?" Pure Flix Entertainment - Dir. John Gunn/ DP Brian Shanley
(Bcam) "A Matter of Faith" Five & Two Pictures - Dir. Rich Christiano/ DP Philip Hurn
(Bcam) "Lost River" Bold Films, Marc Platt Productions, Phantasma - Dir. Ryan Gosling/ DP Benoit Debie
(Bcam) "River of Fundament" Lawrence Foundation - Dir. Mathew Barney/DP Peter Strietmann
(Drone Operator) "God Bless the Broken Road" 10 West Studios - Dir. Harold Cronk/DP Philip Roy
(Tec Crane/Ccam) - "Setup" Grindstone Entertainment Group, Cheetah Vision, Action Jackson Films - Dir. Mike Gunther/DP Steve Gainer
(Acam) "So Far Away" Stand. A Band Apart, Mr. Pink, Elektra Entertainment - Dir. Nigel Dick
(Acam) "Meet Hiram Edson" Grooters Productions - Dir. John Grooters/DP Bryan Papierski
(Acam) "Year by The Sea" Year by the Sea LLC. - Dir. Alexander Janko/ DP Bryan Papierski
(Acam) "Margarine Wars" DB Rich Productions, LLC - Dir. Rob Walker/DP Bryan Papierski
(Acam) "The Frontier Boys" Grooters Productions - Dir. John Grooters/DP Bryan Papierski
(Acam) "Meet Hiram Edson" Grooters Productions - Dir. John Grooters/DP Bryan Papierski
(Acam) "Endlings" - Rust Belt Entertainment LLP - Dir. Brin Hill/DP Bryan Papierski
(Acam) "The Noah Interview" - Grooters Productions - Dir. John Grooters/DP Bryan Papierski
(Acam) "As in the Days of Noah" - Grooters Productions - Dir. John Grooters/DP Bryan Papierski
(Acam) "Flame","Trees", "Sunday", "Noise" - Fringe Co. - Dir./DP Bryan Papierski
(Acam) "Restaurant Impossible" Food Network. Erin Hilgedick, Shooters Inc. - Dir. Michael Shea - 2nd unit/DP Bryan Papierski
(Acam) "Sushi Saki Hot" Process - Dir. Adam Steltra/DP Bryan Papierski
(Acam) "Paraclete" USC Grad Film - Dir. Valcro/DP Bryan Papierski
(Acam) "Life Athletes" Compass Arts - Dir. Jim Hanon/DP Bryan Papierski
(Acam) "Extra Care Program", CVS Corporation. - Lunchpail Productions, Hill Holiday - Dir./DP Bryan Papierski
(Acam) "Mother Teresa, Patchem" Hanon McKendry - Dir. Jim Hanon/DP Bryan Papierski

Education

ACCD-Art Center College of Design, Pasadena, CA - BFA with Honors, Film

Accepted for admission into three programs (Illustration, Graphic Design and Photography); chose to major in Photography. After one semester, changed major to Film, and was the youngest Film program graduate at the time. Awarded three merit scholarships, awarded 9th term honors and graduated with honors.

AFI-American Film Institute, Hollywood, CA - Interactive

Production Software and Technology, including CD-ROM Development, Director, Photoshop, Illustrator, and more. Completed AFI's Center for Advanced Film and Television Studies film project. Hired by 4 of 5 instructors to work on several independent CD-ROM projects, including Philips Electronics.

IAA-Interlochen Arts Academy, Interlochen, MI - High School

College prep with concentration in sculpture, black & white photography and computer programming.

Additional Skills

- Own: complete Arri Alexa Mini, RED ONE Dragon camera package, PL Lenses, Full Support and a 16-ft Camera truck with lift gate. See web site for more information.
- Local 600, Camera Operator: 35mm and 16mm Film, and HD Cameras, Gear and Fluid Heads, Hand Held, DJI Ronan/ Movi, Underwater Filming -PADI Certified, Drones, Hot Head, Cranes, and Technocrane.
- Software: Creative Cloud, Final Cut, FrameForge Previz Studio, Final Draft, Resolve, Arri Color Tool, Microsoft Office, RedCine X and Shot Designer.
- Sky Diver, Motorcycles, Mountain Bike, Fast Cars, Scuba, Swimming, Surfing, Fly Fishing and Tying, All Animals, Mig & Tig Welding, Drawing, Painting, Sculpture, Wood Working, Drones, Computers, Editing, Movies, Animation, Art and Travel World Wide. Passport Ready. Oh, and Food.